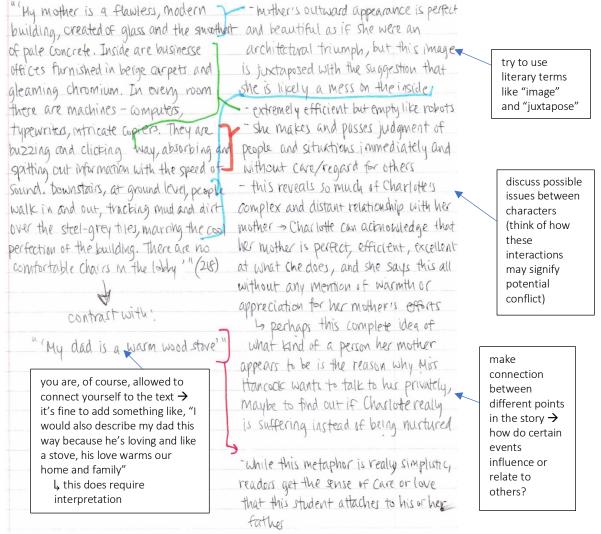
## Dialectical Journal Assignment

Based on what I saw in your first attempt at dialectical journals, here are more clear expectations for what you need to do in this second attempt in order to do well:



My notes on the right-hand side are *observations* of the quotes and not explanation. You should <u>focus on</u> <u>interpretation of text</u> and <u>how it relates to what you feel are important aspects of the story</u>. Perhaps this will lead you to think of conflict or even theme, and you are free to make note of these observations.

- **Longer does not equal better**; however, you *will* be marked on the quality and depth of your observations.
- for this second dialectical journal, you will NOT be given pre-selected topics. It is your job to go through the story and take notes as you see fit.
- when you finish your notes, go back and group topics or issues that reoccur throughout the text.

  Choose no more than 3 topics. Colour-code or make it obvious how you grouped topics → \*\* not all notes need to belong in a group as you may just have comments about what you're reading \*\*
- you will be marked on your observations (the right-hand column)
- minimum number of notes on the right: 10 → no maximum, but as mentioned before, more is not necessarily better
- you can handwrite or type → hard copy due Monday, March 5 at the start of class.

Total:	/30
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