Read the following paragraphs and make notes in the right-hand column about what you observe, such as what works or what doesn't in the writing, and anything else you notice.

Sample paragraphs	Your observations
P1 Romeo is a protagonist. First, he wants to marry Juliet even though he has only met her once. Next, he makes the big decision to run away with Juliet. Finally, Romeo immediately kills himself when he thinks that Juliet is dead. Therefore, throughout this play, Romeo shows that he is immature, impulsive, and careless.	
P2 Romeo, one of the protagonists in Shakespeare's <i>Romeo and Juliet</i> , is immature, impulsive, and reckless. In the beginning, Romeo meets Juliet and completely falls in love with the young Capulet girl at first sight despite the fact that he does not really know the meaning of love. Although their families are sworn enemies, Romeo suggests that he and Juliet elope as soon as possible before their families can interfere. However, they get separated and Juliet receives a potion that mimics death and takes it to prevent her family from capturing her, but Romeo finds her instead and assumes that she is dead. Without much thought, he kills himself. In the end, Romeo causes his own death.	

P3 Romeo, one of the protagonists in Shakespeare's <i>Romeo and</i>
Juliet, causes his own demise because of his immature, impulsive, and
reckless nature. In the beginning of the play, Romeo tells Benvolio about
Rosaline, a girl whom he loves madly but one who "not be hit/With
Cupid's arrow" (1.1.99-100); however, he meets Juliet not long after and
completely falls in love with the young Capulet girl the same night that he
meets her. Romeo, believing strongly in love at first sight and without
thinking of the consequences, convinces Juliet to elope as soon as
possible so that their families cannot tear them apart. While trying to
escape their families, the young couple become separated and Juliet takes
a potion that mimics death after which Romeo finds her. Brashly, he
decides not to wait and kills himself despite his observations of Juliet
who, "Beauty's ensign yet/Is crimson in thy lips and in [her] cheeks,/And
death's pale flag is not advanced there" (5.5.103-105). In the end, the
young couple take their own lives, and it is Romeo's immaturity,
impulsive nature, and recklessness throughout the play that proves to be
his own tragic end.
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Now that you have finished reading all of the paragraphs, answer the following questions:

1. How you would score each of them out of 6 using the marking scale that you previously received? Briefly explain your choices.

Paragraph 1: Pa	aragraph 2:	Paragraph 3:
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2. Which of the paragraphs has a **clear thesis statement**? Highlight/circle/underline it, and also label it as TS.

3. Most of the sentences in the paragraphs use the **present verb tense**. Why?

- 4. Are all of the paragraphs organised in some way?
- 5. Highlight/circle/underline what you think are **transition words** or **transition phrases**.