

## Marking rubric for the literature circle essay

Category Breakdown	1 or 2 Paper Does not yet meet expectations	3 paper Meets minimum expectations	4 paper Meets expectations	5 paper Fully meets expectations	6 paper Exceeds expectations
Content and Comprehension: <ul style="list-style-type: none"> <li>• Thesis</li> <li>• Ideas</li> <li>• Support</li> <li>• Interpretation, analysis</li> <li>• Conclusion</li> </ul>	<ul style="list-style-type: none"> <li>- No thesis</li> <li>- Purpose lost</li> <li>- Ideas not developed</li> <li>- Ideas not supported</li> <li>- No analysis present</li> <li>- Irrelevant ideas</li> <li>- Retelling of story</li> <li>- No quotations used</li> <li>- Off topic</li> <li>- Misunderstood task</li> <li>- Meaning unclear</li> <li>- Misread of text</li> <li>- No/weak conclusion</li> </ul>	<ul style="list-style-type: none"> <li>- Thesis is weak</li> <li>- Purpose unclear</li> <li>- Simplistic ideas</li> <li>- Minimal or no support</li> <li>- Ideas listed</li> <li>- No to minimal analysis</li> <li>- Some summary of story</li> <li>- Quotations not used or used poorly/incorrectly</li> <li>- Some of text misread</li> <li>- Weak conclusion</li> </ul>	<ul style="list-style-type: none"> <li>- Thesis is apparent</li> <li>- Has a sense of purpose</li> <li>- Ideas not insightful</li> <li>- Adequate support</li> <li>- Basic analysis</li> <li>- Predictable ideas</li> <li>- Paper not engaging</li> <li>- Points are repetitive or redundant</li> <li>- Generalizations</li> <li>- Quotations not integrated</li> <li>- Conclusion evident but mechanical</li> </ul>	<ul style="list-style-type: none"> <li>- Thesis is proficient</li> <li>- Clear purpose</li> <li>- Ideas developed with some depth</li> <li>- Ideas convincingly supported</li> <li>- Good analysis</li> <li>- Somewhat engaging</li> <li>- Arguments are interesting but not always original</li> <li>- Quotations evident/mostly integrated</li> <li>- Reaches a conclusion</li> </ul>	<ul style="list-style-type: none"> <li>- Creative/innovative thesis</li> <li>- Purpose fully evident</li> <li>- Exceptional ideas</li> <li>- Good depth of discussion</li> <li>- Effective use of argument</li> <li>- Mature/unique analysis</li> <li>- Very interesting</li> <li>- Shows mature understanding of the work</li> <li>- Excellent, original answer</li> <li>- Quotations well-chosen and integrated</li> <li>- Strong, logical/satisfying conclusion</li> </ul>
Style: <ul style="list-style-type: none"> <li>• Voice</li> <li>• Tone</li> <li>• Sentence Variety</li> <li>• Flow</li> <li>• Vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>- No sentence variety</li> <li>- Misuse of vocabulary/English language</li> <li>- Awkward wording</li> <li>- Voice impeded by grammatical errors</li> </ul>	<ul style="list-style-type: none"> <li>- Sentence type is limited</li> <li>- Vocabulary limited, no attempt to use new words</li> <li>- Awkward wording</li> <li>- Lacks voice</li> <li>- Inappropriate tone</li> </ul>	<ul style="list-style-type: none"> <li>- Some attempts to vary sentence length/type</li> <li>- Some attempt to use new vocabulary</li> <li>- Voice is flat</li> <li>- Some use of tone</li> </ul>	<ul style="list-style-type: none"> <li>- Sentence length/type varied</li> <li>- Vocabulary good, but could be enhanced further</li> <li>- Voice good but not always fluent</li> <li>- Appropriate tone</li> </ul>	<ul style="list-style-type: none"> <li>- Use of vocabulary / sentence variety is excellent</li> <li>- Individual voice</li> <li>- Reader is engaged</li> <li>- Excellent tone</li> </ul>
Format: <ul style="list-style-type: none"> <li>• Structure</li> <li>• Organization</li> <li>• Transitions</li> </ul>	<ul style="list-style-type: none"> <li>- No essay structure</li> <li>- Not organized/ideas simply written down (no outline!)</li> <li>- No transitions</li> </ul>	<ul style="list-style-type: none"> <li>- Poor essay structure</li> <li>- Development and organization are poor</li> <li>- Poor transitions (between sentences, paragraphs)</li> </ul>	<ul style="list-style-type: none"> <li>- Adequate essay structure</li> <li>- Adequately organized</li> <li>- Basic transitions</li> </ul>	<ul style="list-style-type: none"> <li>- Well structured</li> <li>- Well organized</li> <li>- Transitions mostly successful</li> </ul>	<ul style="list-style-type: none"> <li>- Excellent structure</li> <li>- Each aspect of the essay carefully fit together for maximum effect of organization</li> <li>- Strong transitions</li> </ul>
Mechanics: <ul style="list-style-type: none"> <li>• Spelling</li> <li>• Grammar</li> <li>• Punctuation</li> <li>• Sentence structure</li> <li>• Clarity</li> </ul>	<ul style="list-style-type: none"> <li>- Poor English /Non-Standard</li> <li>- Frequent and numerous errors in spelling, verb agreement, tenses, pronouns, articles</li> <li>- Serious sentence errors</li> <li>- Errors impede meaning</li> <li>- Not edited</li> </ul>	<ul style="list-style-type: none"> <li>- Weak use of English</li> <li>- Serious errors in: Spelling, verb usage (subject agreement, tense), articles, pronouns, punctuation</li> <li>- Incorrect use of questions</li> <li>- Errors distract reader</li> <li>- Weak editing</li> </ul>	<ul style="list-style-type: none"> <li>- Adequate English</li> <li>- Precision and clarity could be improved</li> <li>- Some errors in: Spelling, verb usage (subject agreement, tense), articles, pronouns, punctuation</li> <li>- Some editing evident</li> </ul>	<ul style="list-style-type: none"> <li>- Minimal errors</li> <li>- Good grammar, spelling, and sentence structure</li> <li>- Good editing</li> <li>- Good use of sentence variety</li> </ul>	<ul style="list-style-type: none"> <li>- The 6 paper may not be error-free, but the errors do not detract in any way from the paper</li> <li>- Strong sense of the conventions of English</li> <li>- Well edited</li> <li>- Excellent use of sentence variety</li> </ul>

Comments:

Outline and edited rough draft: \_\_\_\_\_/6

Total: \_\_\_\_\_/30