

EN11 - "The Metaphor" Process Drama

Process drama is an extended activity in which the class and teacher work to create a dramatic world, imaginary or extrapolated from a text, in order to solve or explore a particular issue, situation, or theme.

All participants must assume roles that they research and play in order to think beyond what they know of the situation or text. The purpose of a process drama is to expand one's self-awareness, and to discover the complex societal challenges of the world in which they live.

Task:

You are to create ONE character based on what you draw randomly. Here is what you will need:

- how you are related to Charlotte or Miss Hancock
- between 3-5 solid details of what you may have witnessed or heard either Charlotte or Miss Hancock do or say
 - **these details cannot be baseless** - you need to have support from the text
 - Example: you are Charlotte's classmate and you hear what the other students whisper behind Miss Hancock's back. It's possible that you hear them call her rude names, but it's not possible that you hear those students say, "we shouldn't disrespect her."
- **an alibi** → police will be moving around and asking for your statement *only* - they will not be looking for a culprit. If you are a student, know your timetable. You are free to use your current one for ease.

DO NOT:

- make up a brand new character that won't fit into the story
- make up information that cannot be backed up with the story
- change your alibi or other information just to cause confusion

Day 1:

- you will create your character with all of the necessary details
 - check with your teacher to see if your work meets the requirements
- make sure the text supports the choices that you have made
 - on a separate page or in a document, keep notes or quotes and page numbers of evidence from the text because you will hand this in
- practice what you will say so that you have your story straight → you will be allowed to carry around a cheat sheet of your character in case you forget

Day 2:

- process drama begins!
- you must talk to at least FIVE people, of which all need to be from the different categories
- there is no need to draw a conclusion, but you should be able to form a better idea of the events of the story

Day 3: Post-Process Drama Assignment → in-class writing

You will be given the topic in advance and you must write, to the best of your ability and with reference to the text, a paragraph response to the following question:

“What is the story’s most important message? Explain your answer by making reference to the text to support your response.”

- You will be marked on how thoroughly you can answer, as well as on your structure and grammar; however, your work will be allowed some leeway since you will be writing your response timed and in a classroom setting.
 - You will *not* be allowed to bring in notes, but you will be provided a copy of the text from which you can reference evidence to support your writing.
 - Before the end of the class, you must turn in the following items:
 - your process drama character notes /3
 - your in-class written response /12
- Total: /15